

ENGLISH TIMES WINTER 2024

FACULTY NEWS



Dean Esther Jones, the English Department's E. Franklin Frazier Chair of African American Literature, Theory and Culture and Associate Provost for Faculty Affairs has recently left the Clark community to take on a new and exciting opportunity at Brown University. At Brown, Dean Jones is serving as the inaugural Associate Dean for Faculty Development and Associate Research Professor of Africana Studies. Please take a moment to share your gratitude and memories with Dean Jones in [this survey](#). Responses are to be collected and assembled in a keepsake for Dean Jones.



Please extend your congratulations to **Professor Lou Bastien** for closing out an impressive career at Clark University. Across a span of 70 semesters, Prof. Bastien taught over 3,000 students in 208 courses, advised 16 Honors Theses and 34 MA Theses, and conducted 54 Directed Independent Studies. Please take a moment to share your gratitude and memories with Prof. Bastien in [this survey](#). Responses are to be collected and assembled in a keepsake for Prof. Bastien.



Professor Lisa Kasmer's article “Leonora Sansay’s *Secret History; or, The Horrors of St. Domingo* and Frames of Personhood” will be published in the journal *European Romantic Review* in 2024. She has also been appointed to the Editorial Board of *Romantic Circles, Reviews & Receptions*. This past summer, Professor Kasmer’s seminar Queer Victorians was chosen for the Advanced Studies in England summer program; she taught the course in Bath, England in June and July, 2023.

The Asian American Literature Association in Japan (AALA)
151st Meeting

Special Lecture by Spencer Tricker (Clark University)
“Japanese Atmospheres and the Pleasure of Belonging:
Winnifred Eaton and Sadakichi Hartmann”

Time and Date:
2024/1/20 (Sat) 13:00—16:00 (JST)
2024/1/19 (Fri) 23:00—26:00 (EST)
Language: English

With Commentators:
Yoshiko Uzawa (Keio University)
Yuko Matsukawa (Seijo University)



Roundtable:
Research on Winnifred Eaton in North America and Japan

Speakers:
Spencer Tricker (Clark University)
Yoshiko Uzawa (Keio University)
Yuko Matsukawa (Seijo University)
Moderator: Yuki Matsumoto (Kindai University)

How to join:
Please register in advance via the link or QR code by January 15th:
<https://forms.gle/cZTHYf1GMRwD9SoK8>

Contact: AALA Office (aala.jp.office@gmail.com)



本特設講座は、主催者側の「アジア系」リスナーズ向けの台帳作成と録音機材の上乗りの研究ネットワーク構築(代
議者、出席費、研究経費等)を主催者側が負担しています。



Professor Spencer Tricker recently presented a paper entitled “Japanese Atmospheres and the Pleasure of Belonging: Winnifred Eaton and Sadakichi Hartmann” at the 151st Meeting of the Asian American Literature Association in Japan. The presentation was held online on Friday, 1/19/24 (1/20 in Japan). Professor Tricker’s paper analyzed two works from 1902 by mixed-race Asian American writers: a short story by Winnifred Eaton and an unusual “perfume concert” by Sadakichi Hartmann. Two Japanese scholars who specialize in Asian American studies responded to the paper with prepared remarks: Yoshiko Uzawa (Keio University) and Yuko Matsukawa (Seijo University). The event was organized by Yuki Matsumoto (Kindai University). Professor Tricker is revising the talk for publication in an academic journal.



Professor Dianne Berg was recently interviewed by Mass Live about the recent spate of domestic killings in Massachusetts (particularly the Lindsay Clancey, Brian Walshe, and Kamal murder cases). Among other things, Prof. Berg discussed the similarities and differences between representations of these crimes in our own time and early modern England. The publication is forthcoming. Prof. Berg will be spending her Spring break in the U.K., where she will be conducting research at the Bodleian Library's "Chaucer Here and Now" exhibition. She will also be giving a paper talk, "More Cruel than the Viper": Infanticide and Infamy" in a panel on reproductive justice at the International Congress of Medieval Studies in May.



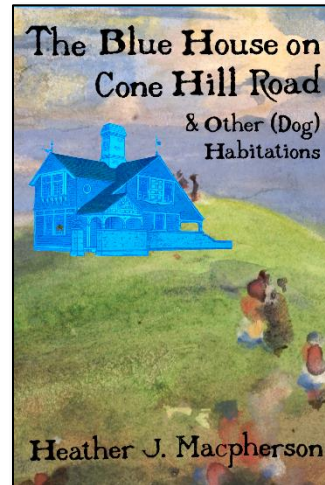
Professor Elizabeth Blake gave a talk on *Ulysses* as part of the Banned Books Week festivities at Bucknell University, and presented her research on the Harlem Renaissance writer Richard Bruce Nugent at Guttman Community College in Manhattan, where she also spoke with students about the research process and the value of diverse perspectives in research. Both of these presentations drew on her recently published book, *Edible Arrangements: Modernism's Queer Forms*.



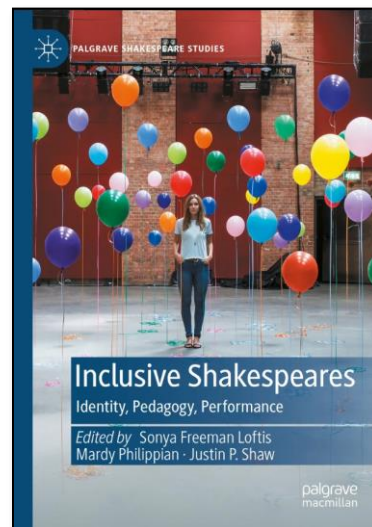
On Jan 13, **Professor Mandy Gutmann-Gonzalez** released their poetry chapbook *A/An* at Glad Day Bookshop in Toronto, CA. Using 17th century court records of the Salem Witch Trials as a sounding board, *A/An* mines the archives to uncover the power and violence residing within the language of the legal system. It is available to order directly from [End of the Line Press](#).



Professor Jackie Morrill's essay "You're not paranoid if they really are out to get you': Pornotropic Conspiracy in Texas Chainsaw Massacre: The Next Generation" is forthcoming in a peer-reviewed collection celebrating 50 years of The Texas Chainsaw Massacre franchise. The publication is set for early 2025 with McFarland Books!



Professor Heather MacPherson's chapbook, *The Blue House on Cone Hill Road & Other (Dog) Habitations* was just released from [Bottlecap Press](#). *The Blue House on Cone Hill Road & Other (Dog) Habitations* is a hybrid collection of creative nonfiction and poetry that moves through experiences told or retold from the 1960s-1980s. Heather J. Macpherson attempts to show us how dogs can challenge our humanity and inhumanity.

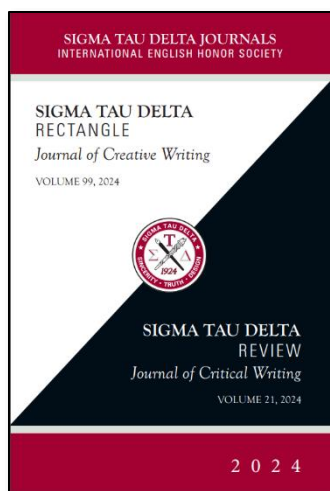


Professor Justin Shaw's edited volume, *Inclusive Shakespeares*, is now available to order! You can purchase it through [Springer Link](#).



Please extend your congratulations to **Professor Phil Lemos** who published his short story [“The Dirt”](#) in the literary arts journal Stone Quarterly.

STUDENT & ALUMNI NEWS



Please extend your congratulations to **Sophia Friedman '24** whose creative non-fiction piece, "Dolls," was recently published in the Sigma tau Delta Rectangle Journal. It is on page 78 of [Volume 99](#).



Please extend your congratulations to **Juliana Hall '24**, whose fiction piece, "The Storm," will be featured [londemere lit's](#) Winter issue. Publication is forthcoming.



Please extend your congratulations to **Faith Field '26** who recently published two stories in Bodega magazine! Here are the links for ["I Remember Pat Kelly"](#) and ["The Story of a Little Grape."](#) Congratulations Faith!

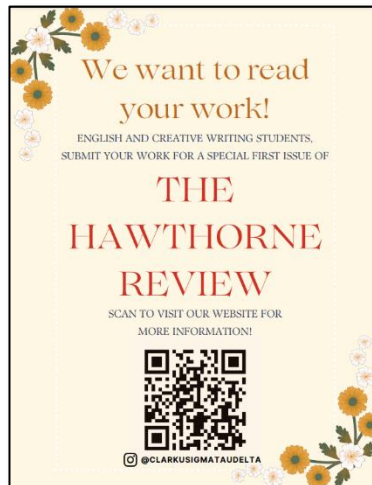


Graduate student **Damian Stockli '24** recently presented at the Form and Transformation 2023 Conference hosted by the CUNY Graduate Center. His presentation was titled: "I, Virtual Subject: Reading Virtual Reality Through Ted Chiang's Fiction."

DEPARTMENT NEWS AND EVENTS



Professor Mandy Gutmann-Gonzalez organized the Clark Poets and Writers Reading Series event featuring Vandana Singh. Read more about it in The Next Chapter article written by Ursula Zia [here](#). They will again be organizing the Poets and Writers Reading Series reading this Spring. The event will feature author [Wendy Chen](#) and will take place April 19 at 4:30pm at the Fireside Lounge.



Sigma Tau Delta is happy to present **The Hawthorne Review**, a literary journal run by Clark's chapter members. Submissions are now open for their special first issue, where they are only accepting work from English and/or Creative Writing majors/minors. Submissions will close on March 30th. Please visit the [Hawthorne Review website](#) for more information.

12.11.23
Save the Date!

**ENG 273 BLACK ASIAN
SOLIDARITIES
COMMUNITY EVENT**

Please visit for student reflections on their
POP assignments fostering Black Asian
Solidarity,
including:

- *High school presentations at
Worcester Public Schools
- *A collaborative podcast
- *A portrait series
- *And MORE!

**Fireside Lounge at Dana
Commons**
Monday December 11th
9:30 am - 11:30 am

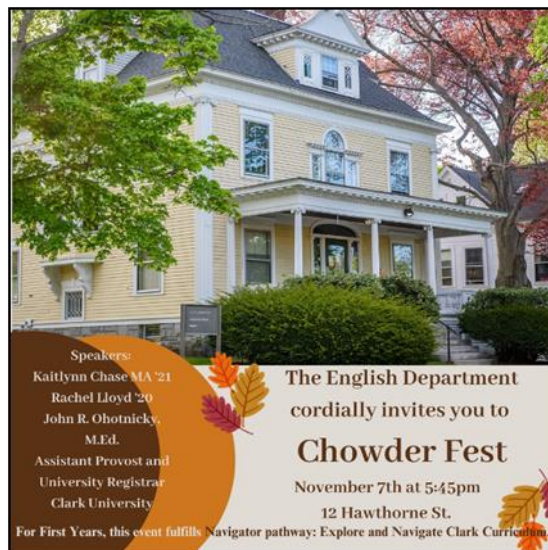
In December, **Professors Jeff Noh and Kourtney Senquiz** organized a Black Asian Solidarities Community Event as part of their corresponding course ENG 273.



Sigma Tau Delta would also like to express appreciation to all who attended their events in the Fall semester, including induction, book sales, and their first write-a-thon! They hope to see you at their Spring events. Updates to come on Instagram: @clarkusigmataudelta.



Professor Stephen Levin hosted a film screening and talk-back for the film *Nuoc 2030* with Director Minh Nguyen-Vo. Read more in The Next Chapter article written by Christina Rose Walcott [here](#).



In November, The English Department hosted its annual **Chowder Fest** with the largest turnout in years. Read more about this year's gathering in The Next Chapter article written by Daniella Zoller [here](#).

The **Annual Undergraduate Shakespeare Conference** is returning to Clark University! Please thank Prof. Shaw and Prof. Berg for their role in organizing the event. The conference will take place on campus on April 27th. Save the date!